

Frère Jacques

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18201

1. F Horn
2. F Horn
3. F Horn

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11

12

13

14

15

A

Musical score for measures 11-15. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 11 starts with a *mf* dynamic. Chords for the piano part are Gm7, F, C7, F, C7, F. A section marker 'A' is placed above measure 14. The drum part begins in measure 14 with a *mf* dynamic.

16

17

18

19

Musical score for measures 16-19. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Chords for the piano part are D7, A7, D7, D7, A7, D7, D7, A7, D7, D7, A7, D7. The drum part includes a snare drum hit marked with an 'x' in measures 18 and 19.

20

21

22

23

Musical score for measures 20-23. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Chord symbols D⁷, A⁷, and D⁷ are indicated above the piano part. The piano part features a rhythmic pattern of eighth notes and chords. The bass line consists of quarter notes. The drums play a consistent eighth-note pattern.

24

25

26

27

Musical score for measures 24-27. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature changes to two sharps (D major/B minor) starting at measure 26. The time signature is 3/4. A section marker 'B' is placed above measure 26. Dynamics include *f*, *mp*, and *mf*. Chord symbols E^{m7}, A⁷, E^{m7}, A⁷/G⁷/A⁷, and G⁷ are indicated above the piano part. The piano part features a rhythmic pattern of eighth notes and chords. The bass line consists of quarter notes. The drums play a consistent eighth-note pattern.

28 29 30 31 32 33 34 35
Waltz h. = 66

Musical score for measures 28-35. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. Horn 1 has a dynamic marking of *mf*. The piano part includes chord markings: C, C, C, C, C, C, Dm, Dm. The drum part has a dynamic marking of *mp*.

36 37 38 39 40 41 42 43

Musical score for measures 36-43. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes chord markings: G7, G7, C, C, C, Csus4, A7, Dm, F. The drum part continues with a consistent rhythmic pattern.

44 45 46 47 48 49 50 51

Musical score for measures 44-51. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#). Chords are indicated above the piano part: G7, G7, C, Am, F, D7/F°, G7, C, Csus4, Am. Dynamics include mf and mf.

52 53 54 55 56 57 58 59

Musical score for measures 52-59. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. A section marker 'C' is present above measure 54. Chords are indicated above the piano part: F, G7, C, Em, E+, G/D, Em, F+, F°sus4, Bm, F°m7, Bm. Dynamics include mf, mp, and f.

60 61 62 63 64 65 66

Slow q = 66

Musical score for measures 60-66. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 60-66: F⁷, Bm, Dm/F, B⁰, E7, Dm/F, B⁰, E7, Am, E7/G⁰, Am.

Dynamic markings: *mf* (mezzo-forte) is indicated for Hn.2, Hn.3, Pno., and Bass.

Drum part: Features a steady bass drum pattern with occasional snare hits.

67 68 69 70 71

D

Musical score for measures 67-71. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 67-71: Am, E7/G⁰, Am, Am, Dm/F, E, Am, Dm/F, E.

Dynamic markings: *mf* (mezzo-forte), *p sub.* (piano), and *mp* (mezzo-piano) are indicated for Hn.1, Hn.2, Hn.3, Pno., and Bass.

Drum part: Remains silent in this section.

72

73

74

75

76

Bright h = 104

Musical score for measures 72-76. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *mf* to *f*. Chords are indicated above the piano part: G, C, Dm/F, and E. The drum part shows a consistent pattern of snare and bass drum hits.

77

78

79

80

81

Musical score for measures 77-81. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features a dynamic range from *mf* to *f*. Chords are indicated above the piano part: F, F, B7, and B7. The drum part shows a consistent pattern of snare and bass drum hits.

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